

THE TIMES' PAGE OF MUSIC WASHINGTON MUSIC LOVERS

Entire Music World Sorrowful As Death Hovers Near Caruso

By JESSIE MacBRIDE.
Caruso. The thought of the entire world has been centered upon the great King of Tenors this past week. Caruso, whose great voice, great art, and lovable nature are all nearer to the heart of a music loving world than almost any name that can be mentioned.

It is not the grand opera audiences alone who have held their breath as Caruso thrilled them with his vibrant outpouring of great melody. In every humble corner of this land, as well as throughout Europe, Caruso is a household word. He belongs to everyone who owns a record of his singing. He belongs to us.

Kings, statesmen, society, through all the long line of people of every rank and station, have eagerly awaited news of the great tenor. He exemplifies the unifying influence of music, that knows no creeds nor barriers of faith or thought or allegiance. Caruso had showered the glory of his golden voice upon a world that today pays him tribute in an unparalleled heart-felt and united homage.

THE HEART IN MUSIC.
Ever the inspiration of music goes on, to bring forth new music, to the succeeding generations. And so this week we have, in the orchestral world, perhaps our foremost educational influence in Walter Damrosch with the New York Symphony Orchestra, and we also may trace a logical result of this influence in the playing of a Washington student orchestra.

In the Student Orchestra of the Washington College of Music we find that united purpose and opportunity for concerted work that is inspiring sincere results under the baton of C. E. Christiani.

The ideals that the concert world brings a community are inestimable. Rachmaninoff, that tower of strength at the piano, brings forth new music, to the succeeding generations. And so this week we have, in the orchestral world, perhaps our foremost educational influence in Walter Damrosch with the New York Symphony Orchestra, and we also may trace a logical result of this influence in the playing of a Washington student orchestra.

In the ranks of the Washington Chapter of the American Guild of Organists, we have two organists who will give an interesting program at the fourth public organ recital of this local chapter tomorrow evening.

CONCERTS

WASHINGTON COLLEGE OF MUSIC

The twenty-fourth students' concert of the Washington College of Music will be given tomorrow evening at 8:15 in the auditorium of Central High School. The program will be given by the college orchestra of sixty members under the direction of C. E. Christiani, president of the college, and by soloists out of the student body of the college. It is as follows:

Overture, "Don Juan" (Mozart), orchestra; piano, "Romance" F sharp major (Schumann), "Shadow Dance" (MacDowell), Miss Margaret Crista-

doro; violin, "Scene de Ballet" (De Beriot), Miss Thill Kravitz; voice, "Charmant Oiseau" (David), with flute obligato by Mr. Gumprecht, "Bonnie Ann" (Paul), "The Night Wind" (Farley), Miss Clara Young; cello, Third Concerto, second and third movements, with orchestra (Gottmann), Mitchell Bliss; piano, Sonata, Op. 2, No. 2, first movement (Beethoven), Miss Lois Stuntz.

"Evening Sounds" (Kriens), "Contemplation" for strings (R. C. Stearns), orchestra; violin, Concerto, E minor (Mendelssohn), Andante and Finale, Arsenio Ralon; voice, "My Heart at Thy Sweet Voice," from "Samson and Dalila" (Saint-Saens), with orchestra, Mrs. Gertrude Reuter Miller; piano, "Impromptu" (Arensky), "Sketch" (Dubois), waltz, C sharp minor (Chapin), Miss Sara Becker; violin, "Concerto Militaire" (De Beriot), with orchestra, Raymond Monaghan; voice, "Non so piu cosa son," from "Figaro" of Mozart, (Po' Little Lamb) and "Two Fishes" (E. T. Paul), Mrs. Alma Thomas Rifenberg; concert waltz, "Blue Danube" (Strauss), orchestra.

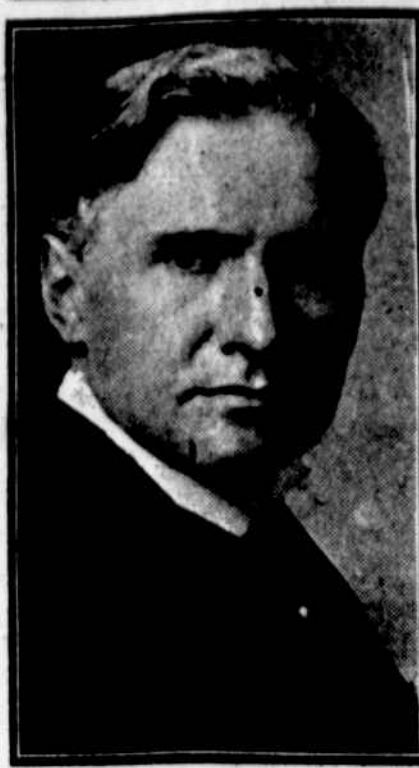
A collection will be taken for the Junior Red Cross, to be applied on Central High School quota. No cards of admission are required.

NEW YORK SYMPHONY, RACHMANINOFF.

The New York Symphony Orchestra, with Walter Damrosch conducting, will give its final concert of the Washington series next Thursday, at 8:30, at the National Theater, with Sergei Rachmaninoff as soloist. Mr. Rachmaninoff will play his own concerto, No. 2, for piano and orchestra. The program arranged by Mr. Damrosch for the farewell appearance of his organization this season has much to interest the music lover. Besides the Rachmaninoff concerto the selections include the Brahms Academic Festival Overture; the overture to "Tannhauser"; Wagner; and two movements from the "Harold in Italy" Symphony, by Berlioz, band on the Byron poem. "Childe Harold's Pilgrimage"—"Harold in the Mountains," Scenes of Melancholy and Happiness; and "Procession of Pilgrims Chanting the Evening Prayer." The viola solo part will be played by Rene Pollain.

The Harold symphony was written in 1834, and is one of the many evidences of the hold which Byron

WALTER DAMROSCH, conductor New York Symphony Orchestra, who directs the final concert of their season at the National, Thursday.



took on the new romantic composers on the continent. To portray scenes in the life of the adventurous Childe Harold in music was quite in line with Berlioz's new ideas on the subject of descriptive music. It was a typically romantic thought to give his hero a personal representative in the orchestra, and without interrupting the course of the description or contributing actual material for the formal development, keeps step with the narrative and adding his personal remarks. Rachmaninoff's connecting medium which unites the series of pictures.

This concert is under the local management of T. Arthur Smith and tickets are now on sale at 1306 G street northwest.

STOPAK-BACON RECITAL.

A joint recital of Joseph Stopak, the celebrated young American violinist, and Katherine Bacon, the English pianist, as the artists, is announced for the eighth concert of the T. Arthur Smith Ten Star series at the National Theater, Friday afternoon at 4:30 o'clock. Mr. Stopak, a pupil of the famous French violinist, Jacques Thibaud, while unknown to Washington concert audiences, has won unbounded praise from great critics in all other places where he has appeared. Mr. Thibaud predicts an overwhelming success for his talented pupil, not only because of his splendid technical equipment, his remarkably warm and luscious tone, but also because of his sound musicianship and masterly interpretation. Miss Bacon will be remembered here for her brilliant work as soloist with the Russian Symphony Orchestra. Tickets may be obtained at the office of T. Arthur Smith, 1306 G street.

CINCINNATI ORCHESTRA, MAR. 11

The Cincinnati Symphony Orchestra, Eugene Yaase, conductor, will appear in concert at the National Theater, Friday afternoon, March 11, at 4:30 o'clock, under the auspices of T. Arthur Smith. This is the concert scheduled for Monday afternoon of this week, which was postponed because of the illness of Mr. Yaase.

PAVLOVA AND BALLET RUSSE.

Mme. Pavlova and her Ballet Russe, with full symphony orchestra, will give a performance at the National Theater, Wednesday afternoon, March 2, at 3:45, under the management of Mrs. Wilson-Greene. Mme. Pavlova brings another list of ballets and divertissements to Washington for her second engagement of the year here—one entirely different from the program of her former visit.

Seats now are on sale at Mrs. Wilson-Greene's Concert Bureau, in Droop's, Thirteenth and G streets.

TOSCANNI AND LA SCALA, MARCH 3.

Toscanini, the world's greatest conductor, and the La Scala Orchestra, of Milan, 102 musicians, in response to numerous requests, will play a return engagement at the National Theater Thursday afternoon, March 3, at 4:30 o'clock, under the management of Mrs. Wilson-Greene. So general and compelling is the interest in the American visit of Maestro Arturo Toscanini and La Scala Orchestra, from Milan, that the American newspapers and publications are dusting off files of five years ago to learn more about this most distinguished of conductors. Toscanini left the Metropolitan Opera House in 1915 after seven years in New York, when he was the best loved figure about that famous institution. Toscanini always conducts from memory, which is so retentive that he has 160 operas and many symphonic writings at his finger ends. This famous Italian conductor, whose reputation for superb musicianship is world-wide, has just signed a contract to make records for the Victor.

Seats now are on sale at Mrs. Greene's Concert Bureau, in Droop's, Thirteenth and G streets.

GALLI-CUREL, MARCH 6, POLI.

Mme. Galli-Curel, the great coloratura soprano, will give a recital at Poli's Theater, Sunday afternoon, March 6, at 3:30 o'clock, under the management of Mrs. Wilson-Greene. Mme. Galli-Curel has been engaged to sing in the Metropolitan Opera next season and the opera-going public in New York city received this as welcome news, as it has been known that the management has made every possible effort to secure her services since her phenomenal success when she made her debut with the Chicago Opera.

Seats now are on sale at Mrs. Greene's Concert Bureau, in Droop's, Thirteenth and G streets.

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MARTIN RICHARDSON AT ARTS CLUB.

Martin Richardson, tenor, will give a recital this evening at the Arts Club, with Paul Fishbaugh at the piano. Mr. Richardson has just been engaged as soloist for the Minneapolis Symphony Orchestra for their Easter Sunday concert at the auditorium in Minneapolis.

It is an interesting coincidence that Mr. Richardson sang under Mr. Oberholfer, conductor of the orchestra, when he was a lad of seven and the well-known director was then choirmaster of St. John's Church in St. Paul. On Tuesday evening Mr. Richardson also sang at the home of Mrs. Sara Lee Phillips on Rhode Island avenue at a musicale.

The Arts Club program this evening will be: "Dawn" (Curran), "Duna" (McGill), "O Cool is the Valley Now" (Kossmenich), "A Page's Road Song" (Novello), "Happy Song" (Del Rio), "Two opera arias, 'Ah, Dispar, Vision,' from Manon of Massenet, and the 'Salve Dimora' from Gounod's Faust; a group of French songs of Reynaldo Hahn, Godard Nattie, and 'O Bimba, Bimbetta,' of Sibella; closing with three songs from 'A Cycle of Life,' by Landon Ronald; prelude, 'Down in the Forest,' and 'Love, I Have Won You.'

MT. PLEASANT CONGREGATIONAL CHURCH.

This afternoon beginning at 4:40 o'clock in the Mt. Pleasant Congregational Church, the fourth of the midwinter vesper services will be given. The special soloists will be Sydney Lloyd Wrightson, baritone; Mrs. Jewel Downs, pianist; Richard Lorber, cello. The solo quartet composed of Miss Frances Scherger, soprano; Miss Eleanor Kittredge, contralto; T. J. Quinn, tenor; and Herman Fakler, bass, with Claude Robinson, organist and director, will give the Offertory. The program is: Baritone solos, "God Have Mercy" (St. Paul) (Mendelssohn); "God's Love for His Children" (Holman) (cello obligato); "It is Enough" (Elijah) (Mendelssohn); "All in an April Evening" (Dyack) (request). Cello solos, "Al-bumleaf" (Henriques); "Evening Song" (Schumann). Trio for piano, organ and cello, "Air" (Victor Herbert). Offertory quartet, "Awake my Glory" (Rogers). The Mt. Pleasant chorus sang at the morning service.

CHRIST LUTHERAN CHURCH.

For the Thursday evening services during Lent at Christ Lutheran church special musical programs have been arranged. The choir will be assisted by the following special soloists: February 17, Herman Fakler, baritone; February 24, J. F. M. Bowler, tenor; March 3, Max Belser, contralto; March 10, Miss Blanche Boll, soprano; March 17, T. J. Quinn, tenor; Miss Grace Neidig is the organist.

INGRAM CONGREGATIONAL CHURCH.

Charles Trowbridge Tittmann, bass, will sing "The Lost Chord" by Sullivan, and an oratorio selected for this evening's service at the Ingram Congregational church, which begins at 8 o'clock. Mrs. Hazel Bachschmidt will also give an oratorio number, and the trio "Praise Ye" from "Attila" by Verdi will be given by Mrs. Bachschmidt, Mr. Tittmann and Mr. Quinn.

There will be a double choir, which will sing "America's Message," a universal anthem inspired by President Wilson's memorial address of April 2, 1917, to be given simultaneously with "My Country, 'Tis of Thee." The choir is under the direction of Mrs. H. H. McKee, Ingram Congregational Church, 1417 North and Massachusetts avenue northeast.

MR. TITTMANN WITH NEW YORK ORATORIO.

For the fourth time Charles Trowbridge Tittmann has been engaged as soloist for the New York Oratorio Society Festival, with Walter Damrosch, conductor, when they will give the great music of the St. Matthew's Passion of Bach at the Manhattan Opera House, the end of March. Mr. Tittmann has just returned from Chicago where he sang with the famous Apollo Club of that city, under Harrison Wild, conductor, as soloist in the Bach B minor mass. The Chicago Symphony Orchestra accompanied the mass, and Mr. Tittmann was as enthusiastic over their artistic support for the voices as Washington was over their first concert in years, given in this city recently.

A. G. O. RECITAL TOMORROW.

The American Guild of Organists announces the fourth of their series of organ recitals to be given tomorrow evening, February 21, at 8:30, at the Mt. Vernon M. E. Church, South. Walter H. Nash, A. G. O. present sub-dean of the local chapter, and Louis Potter, organist of Calvary Baptist Church, will be the soloists. The 1920-21 series of organ recitals of the Washington Chapter of the A. G. O. has been one of the most important of their career, and the program by these two Washington artists promises to be of great interest.

CHURCH OF THE COVENANT.

At the Church of the Covenant this afternoon at 3:30 o'clock the musical program will be rendered by the double quartet. In the evening at 8 o'clock, the evening choir will give

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RACHMANINOFF, Russian pianist, who is soloist with New York Symphony Orchestra Thursday, playing his own concerto, for piano and orchestra.



the program. Both services are under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ and in the evening with Claude Robinson at the piano. A special feature of the evening service will be the singing of "Flanders Requiem," composed by Frank LaForge and given by Herman Fakler, baritone.

Program, 3:30: Organ prelude, "Ver-set de Procession" (Rousseau); anthem, "I Will Sing of Thy Power" (Sullivan) incidental solo Mr. Back-ling; tenor solo, "If With All Your Hearts" (Elijah) of Mendelssohn) Mr. Backling; anthem, "The Lord is My Rock" (Woodman); offertory anthem, "At Thy Footstool" (Brown); organ, Postlude in F (Poller).

Evening at 8: Organ prelude, "Marche Religieuse" (Clausmann); anthem, "Beautiful Isle" (Pearce); Miss Boll and choir; baritone solo, "Flanders Requiem" (LaForge) Mr. Fakler; anthem, "God Shall Wipe Away All Tears" (Field); offertory anthem, "At Rest" (Weesley); organ, "Postlude in G" (Merkel).

TRINITY EPISCOPAL CHURCH.

Special Lenten music services will be given at Trinity Episcopal Church, Third and C streets northwest, Sunday, evening, February 27, Stainer's "Crucifixion" will be sung by four quartets. On the night of March 25, Good Friday, "From Olivet to Calvary" will be given by these same four quartets, two of which are the regular double quartet of the church, the other singers augmenting the choir for these two occasions.

The soloists are John Allen Bell, tenor, and George H. Lambert, baritone. Mrs. Helen Calhoun Crouch is director and organist.

WALTER REED BENEFIT.

The musical part of the program of the All-Star Benefit given at the National Theater, Friday afternoon, was in some measure repeated at Walter Reed Hospital, Friday evening, the musicians going out to carry this pleasure to "the boys" immediately after their concert.

The artists were Eleanor Reynolds, contralto; Antonio Rocca, tenor from the Paris Opera Comique; Miguel Nicastro, violinist, and N. Val Peavey, pianist. The Walter Reed concert was arranged through the Charles Coffay Long.

SKY-SCRAPER PLANT FOR COLUMBIA SHOP

The Columbia Graphophone Company is to have a million-dollar equipment in its new building, the Gotham National Bank building, at Columbus Circle and Broadway, New York city. The eight upper floors of this new twenty-four-story building, which dwarfs its immediate neighbors in the Central Park district, will not only be the business offices of the Columbia Graphophone Company, but also its laboratories where Columbia records will be made.

The Columbia Graphophone offices will leave the twentieth floor of the Woolworth building to move into its new quarters as soon as the building is completed. The Gotham National Bank will occupy the ground floor.

Time was, not so many years ago, when the Woolworth building on City Hall Park, New York, was the last word in modern improvements in office buildings. This is the tallest building in the world, being exceeded in height only by the Eiffel Tower in Paris, a structure built for the Paris Exposition of 1889, as a spectacular stunt, and not to be occupied as a building. It is now in use as a wireless station.

The twenty-four-story Gotham National Bank building goes the Woolworth building one better in the matter of modern facilities. In addition to wide window space, high-speed elevators, intercommunicating elevators, signless, dustless floors and a complete vacuum-cleaning system, it has built-in conduits for messenger service and interior telephones.

PULITZER SCHOLARSHIP TO STIMULATE MUSIC

At the next annual commencement of Columbia University announcement will be made of the long list of prizes and scholarships established by the will of the late Joseph Pulitzer, founder of the New York World, to stimulate music, letters, art, drama and public service.

An annual scholarship of the value of \$1,500 will be awarded to the student of music in America who is deemed the most talented and deserving, to enable him to pursue his studies abroad. The award will be made on the nomination of a jury composed of members of the teaching staff of the department of music of Columbia University and of the teaching staff of the Institution of Musical Art.

Y. M. C. A. LOBBY CONCERT.

The Department of Labor Musical Group gave the concert in the lobby of the Y. M. C. A. last Monday evening before a large and appreciative audience that numbered about 300 people. Two soloists were heard. "Kamenoi Ostrow" of Rubinstein, and "Romance" by Sibellus; and Charles S. Wengerd, baritone, who sang the

BAND CONCERT

MONDAY AT THE MARINE BARRACKS BY THE U. S. MARINE BAND ORCHESTRA, WILLIAM A. SANTELMANN, Leader. Overture—"Egmont" Beethoven (symphony in C major). "Jupiter" Mozart. (a) Allegro Vivace. (b) Andante cantabile. (c) Menuetto. Allegretto. (d) Finale. Molto Allegro. (e) Marche. (f) Danse. (g) Danse. (h) Danse. (i) Danse. (j) Danse. (k) Danse. (l) Danse. (m) Danse. (n) Danse. (o) Danse. (p) Danse. (q) Danse. (r) Danse. (s) Danse. (t) Danse. (u) Danse. (v) Danse. (w) Danse. (x) Danse. (y) Danse. (z) Danse.

JOSEF STOPAK, violinist, and pupil of Jacques Thibaud, in joint recital with Katherine Bacon in Ten Star Concert, Friday, National.



"Toreador Song" from "Carmen" and "Little Irish Girl" by Lohr.

A mixed double quartet, composed of the Misses Janet Lambdin, Barbara Cronin, Prudentia H. Woodward and Florence Hanford, and J. H. Sheppard, Robert C. Starr, Arch D. Monteath and Charles A. Bell, gave George Nevins' "A Little Mother of Mine," "Good Night, Good Night, Beloved," by Pinauti, and for encore a Southern Medley by Harry Hale Pike.

The concert is for the benefit of Dobbs School, New York.

NAVY YARD BAND WILL GIVE BENEFIT CONCERT

Mrs. Feland Soloist in Continental Memorial Hall Program.

The Washington Navy Yard Band, Charles Benter conductor, will step out of its official work on Monday evening, February 28, and be heard in a benefit concert at Continental Memorial Hall, with Mrs. Logan Feland, soprano, wife of Brigadier General Feland of the Marine Corps, as soloist.

Mrs. Feland has not been heard in Washington in a public concert, though as Katharine Corder Heath she was a well-known concert singer before her marriage to General Feland, having a secure place in the concert and oratorio world. Her voice is a particularly pure and sweet soprano and she will sing, with band accompaniment, the opera aria, "Ritorna Vincitor" (Return Victorious), from Verdi's "Aida." Mrs. Feland has been soloist with the Philadelphia Orchestra and the Victor Herbert Orchestra, and has sung with the Opera Society of Philadelphia.

The navy yard band, composed of fifty-six enlisted men, has become practically a new organization in the last two years under Bandmaster Benter who has had two years of study under Leopold Stokowski, of the Philadelphia Orchestra, in conducting, besides a broad experience as band-leader overseas during the war.

At a semi-public rehearsal Friday their rendition of the "Tannhauser" overture of Wagner, was musically fine and really orchestral in its big sweeps of the Venusberg music, the martial splendor showing an excellent brass choir, while Director Benter was signally dramatic in the delineation of the work.

The concert is for the benefit of Dobbs School, New York.

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